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RUTH ROOT, JAUNE QUICK-TO-SEE SMITH

UNIVERSITY OF CANTERBURY, NZ – TONY DE LAUTOUR, ANDREW DRUMMOND,
JULIA MORISON, SIMON OGDEN, DON PEEBLES

THE ARTISTS' PRESS, RSA – ROBERT HODGINS, WILLIAM KENTRIDGE

HOLE EDITIONS – RACHEL BOLLEN, TEREZA BUSKOVA, NORMAN CORNISH,
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HOLE EDITIONS

LITHOGRAPHY

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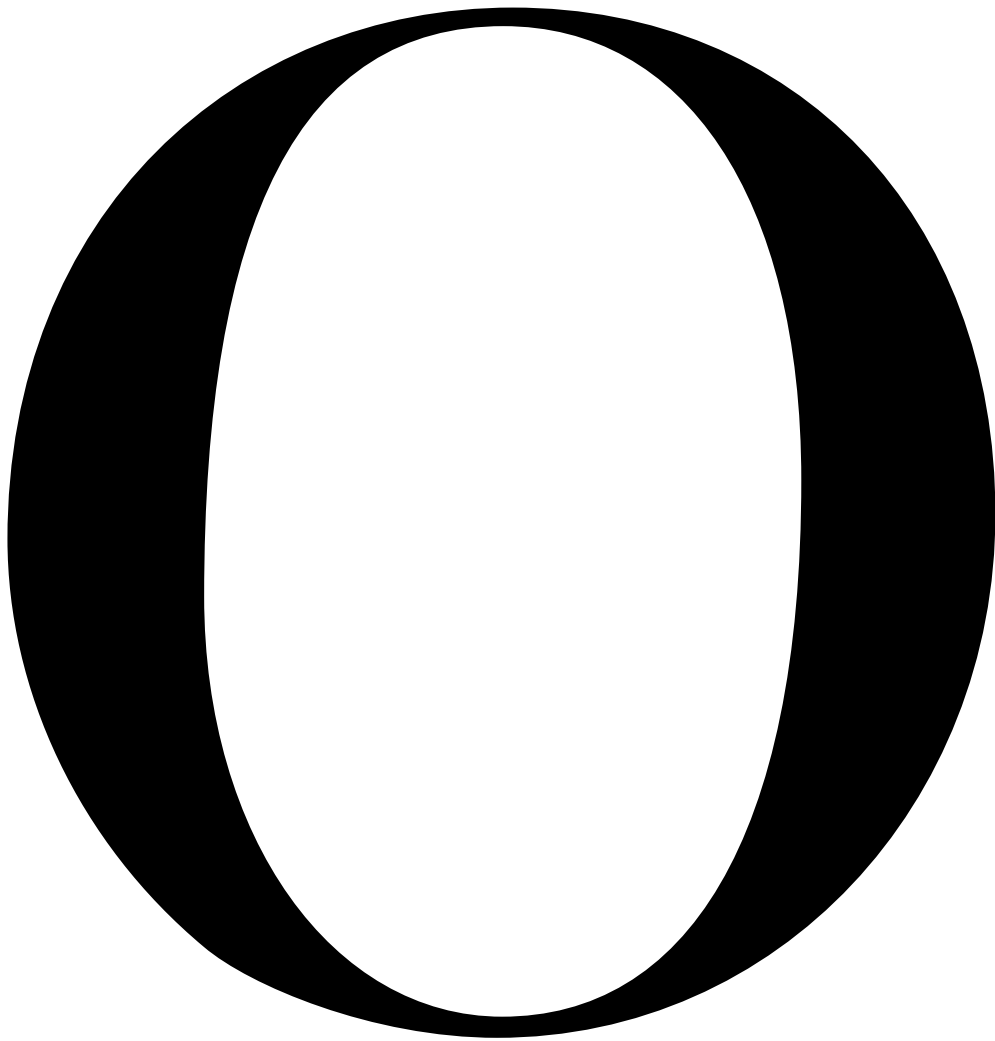
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HOLE EDITIONS

LITHOGRAPHY





DD PLACE, THE HOLE EDITIONS STUDIO. IT ISN'T MUCH MORE THAN A STAIRCASE WITH TWO BLOBS OF SPACE AT EITHER END. WHAT COMES OUT OF THE TOP OF THOSE STAIRS, HOWEVER, HAS GREAT SUBSTANCE. LEE TURNER, WHO TO ALL INTENTS AND PURPOSES IS HOLE EDITIONS, IS A MASTER PRINTER TRAINED AT TAMARIND INSTITUTE, NEW MEXICO. HUNDREDS OF ARTISTS HAVE DEPARTED HIS PRESS WITH THEIR OWN EDITIONS OF HAND-MADE, FINE ART LITHOGRAPHIC PRINTS.



MAYBE YOU'RE UNCLEAR ABOUT WHAT THIS MEANS, LET ME EXPLAIN. FIRST, LEE POLISHES A SLAB OF BAVARIAN LIMESTONE. LUBRICATING IT WITH WATER AND ADDING A PINCH OF METAL FILINGS, HE ABRADES THE MIX WITH A LEVIGATOR (SEE PHOTO). ONCE THE SURFACE OF THE STONE IS COMPLETELY LEVEL, EVEN AND SCRATCHLESS, IT'S READY FOR YOU THE ARTIST TO MAKE YOUR MARKS. YOU MAY BE OVERCOME BY NERVOUSNESS AT THIS POINT, BUT DON'T BE WORRIED BY THIS PERFECT, SMOOTH PLANE. IT'S THERE FOR YOU, TO MISTREAT AS YOU PLEASE.





NOW IT'S TIME TO CHOOSE YOUR HARDWARE. AT FIRST GLANCE YOU MIGHT MISTAKE IT ALL FOR A VICTORIAN SURGEON'S KIT, OR MAYBE SOMETHING WORSE. IF YOU'RE ANYTHING LIKE ME, YOU'LL WANT TO GET YOUR HANDS ON IT RIGHT AWAY. THERE ARE WORRIERS, STRESSERS, FROTTERS AND ABRADERS. SOFT LINE MAKERS AND STEEL-HANDLED SCRATCHERS OF BRUTAL SEVERITY. THERE ARE GREASY PENCILS AND CRAYONS, ROLLERS, BRUSHES AND SMALL DISHES FILLED WITH SLICK, GREY, FUNKY LIQUIDS. A WALL'S WORTH OF TOOLS AT YOUR FINGERTIPS, PROVIDING DOZENS OF WAYS TO MANIPULATE AND TORTURE THE GREASE SO THE INK GOES WHERE YOU WANT IT. THERE'S SOMETHING COERCIVE ABOUT LITHO PRINTING: YOU AND THE MASTER PRINTER CAJOLING AND BULLYING AN IMAGE INTO LIFE. HOLE EDITIONS IS SURELY A PLACE WHERE DRAWING BECOMES A BLACK ART.



LACING YOUR SLAB ONTO HIS PRESS, LEE TAKES OVER WITH THE TECHNICAL, MESSY STUFF: STICKY GUM AND ACIDS, A WEE BUFF, A DASH OF SOLVENT, A LICK OF GREASE, SPONGED WATER AND FINALLY THE INKS. YOU CAN GO AND BUY A PIE OR SOMETHING NOW. YOU DESERVE IT AFTER ALL THAT SCRATCHING ABOUT. OR, YOU CAN WAIT AND WATCH AS HE CRANKS THE WHEEL AND FORCES THE INK INTO THE PAPER WITH A FEARSOME TONNAGE. WHEN HE PULLS IT OUT, YOUR MARKS IN THE INK WILL BE THE OTHER WAY AROUND, A PART OF THE PAPER. NOW YOU HAVE YOUR IMAGE.





PERHAPS I'M MAKING IT ALL SOUND TOO
BLACK AND WHITE. IN FACT, WITH YOUR
HELP, LEE CAN SUMMON UP EVERY KNOWN
COLOUR IN THE UNIVERSE FOR YOU. AND
WITH ADDITIONAL LAYERS, YOU AND HE
CAN PRODUCE COLOURED IMAGES OF
THE MOST STUNNING DEPTH AND RANGE.
EVERY HOLE EDITION IS ORIGINAL,
HAND-DRAWN, HAND-INKED, HAND-CRANKED
AND HAND-MADE. THE ONLY BUTTON-PUSHING
INVOLVED IS YOU CONTACTING LEE.